

Melissa Dupont (Lima, 1983)

Visual artist with training in architecture and design. She has a master's degree from the Technical School of Architecture of Madrid (ETSAM), and has a specialization in photography from the School of Photography and Image Center (EFTI), Spain.

Melissa began her career during her years in Spain, where she endeavored to develop projects in visual arts and urban interventions. Her work is influenced by geometric abstraction, minimalism, and contemporary architecture and design, as part of a process of exploration of space, and of color and its possibilities.

Her creative projects and languages lay between metal sculpture, digital painting, mural painting and interdisciplinary artistic projects. Her work is characteristically luminous, clean and composed of simple lines; yielding both clean and intense chromatic harmony.

She does not seek to intellectualize her artwork because her creation is sense- and perception-based, guided by an imperative need to achieve aesthetic harmony in her compositions whilst using color in a very intuitive way, as a constructive element through which space becomes visible in colored planes that reveal architectural elements.

Dupont's artwork—in which perception, transparency and opacity interplay—can be perceived differently by the viewer according to his or her displacement in space, turning the relation between the viewer and the work into a multifaceted dance of sorts. In her color compositions she seeks to generate a rhythm through chromatic variations and gradients, creating balance, serenity and silence.

EDUCATION:

2012

Specialization in Professional Photography, EFTI, Escuela de Fotografía y Centro de Imagen, Madrid, Spain.

2010

Master's Degree in Architecture and Interior Design at the Escuela Técnica Superior de Arquitectura de Madrid (ETSAM), UPM, Spain.

2008

International Design Workshop and Construction with bamboo structures. Cali, Colombia

2001 - 2007

Higher studies in the Faculty of Architecture, Universidad Peruana de Ciencias Aplicadas (UPC), Lima, Peru

2003

Architecture and Landscaping Workshop at Oklahoma State University (OSU), Oklahoma, United States of America.

Solo Exhibitions:**2017**

"Traslación", CEDE Galería, Lima, Peru.

Selected Group Exhibitions:**2018**

"Horizonte Sensible", Art Lima GW - ArtPlaza, Hotel Casa República. Lima, Perú.

"Vorágine", Centro Cultural Boulevard de Asia. Lima, Perú.

2017

"Transversal", CEDE Galería. Lima, Perú

"Experimentum Y", Centro Cultural Boulevard de Asia. Lima, Perú

2016

"Limited Edition", Centro Cultural Parra del Riego. Lima, Perú

"Rado Star Prize", Galería Impakto. Lima Perú

"Cohabitar" CEDE Galería. Lima, Perú

"Night of Art" BBVA & USA Embassy. Lima, Perú

"Arte en la playa", CEDE Galería, Lima, Perú.

2015

"Lima Design Week" Centro Cultural Cori Wasi. Lima, Perú.

"Night of Art" BBVA & USA Embassy. Lima Perú

2014

"Adentro" Casa Decor. Madrid, Spain.

"El secreto de María", Ephemeral Installation. Barrio de las Letras, Madrid, Spain.

2013

"Hilum", Ephemeral Installation. Barrio de las Letras, Madrid, Spain (2013).

ART FAIRS:**2018**

ARTLIMA, Gallery Weekend, Lima, Perú.

PARC, Lima, Perú.

2017

ARTLIMA, Lima, Perú.

She also worked in different architecture and design studios in Lima and Spain, between the years (2007 - 2014) and has experience teaching at Design Schools in Madrid and Universities in Lima.